1901
Dec.20
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CATALOGUE

OF

Water Colour Drawings

By J. VARLEY,

THE PROPERTY OF

MRS. C. S. VARLEY;

ALSO

Modern Pictures and Drawings

OF THE LATE

R. RADCLIFFE HALL;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

L.59657

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 20, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 20, 1901,

AT ONE O'CLOCK PRECISELY.

The following are
The Property of MRS. C. S. VARLEY.

DRAWINGS BY JOHN VARLEY—*In the Folio.*

In Pencil and Sepia.

1 . 10 .	1 LANDSCAPES AND COAST SCENES .	8	Roseda
1 . 1 .	2 LANDSCAPES AND RIVER SCENES; &c.	10	Garland
1 . 5 .	3 BUILDINGS; &c.	6	Propert.
— 10 . 6	4 A RUINED TOWER; &c.	6	do
1 . 10 .	5 A LANDSCAPE, with cottages; &c.	5	Roseda
1 . 10 .	6 A Scrap-Book, containing numerous Drawings in Sepia		Propert.

WATER COLOUR DRAWINGS.

1 . 5 .	7 A VIEW NEAR WATFORD; &c.	4	Gunn.
1 . .	8 BAMBOROUGH CASTLE; &c.	5	Clarke.
2 . 7 . 6 { 9 10	9 A CHURCH, and buildings; &c.	3	Carling.

	10	A View of a Town; &c.	4	
1 . .	11	An Old Castle; &c.	3	Garland.
4 . 10 .	12	Farm Buildings; &c.	5	Noseda.
	13	Lambeth; and Marylebone Church	2	
— 10 . 6	14	Rustic Buildings; &c.	4	Propert.
5 — .	15	An Old Gate: York	3	Noseda.
3 .	16	At Edmonton	3	Carling.
2 . 15 —	17	Old Houses at York—*on five mounts*	8	Noseda.
2 . 15 —	18	A House at Hampstead; &c.	3	Mullen.
— 13 .	19	Views at York; &c.	3	Pickering
4 . 10 .	20	Kirkstall Abbey; &c.	3	Noseda
3 . 10 .	21	A River Scene and Figure	5	do
2 . 5 —	22	Figures on the Sea-Shore	7	Newmann
2 . 5 —	23	A Waterfall; &c.	8	Propert.
— 12 .	24	A Boat-House on a River; &c.	3	Holroyd

E. J. VARLEY.

3 . 3 .	25	Markbeach Church; &c.	10	Mullins.
5 — . 15 .	26	Chiswick; &c.	8	Mitchell.
8 . .	27	Wray Castle, Windermere; &c.	9	do
2 . .	28	A Small Portfolio, containing eight Drawings of Landscapes, &c.	8	Newman

C. S. VARLEY.

4 . 4 .	29	Landscapes and Wood Scenes; &c.	12	do
4 . 5 — .	30	View from Richmond Hill	4	Garland
4 . 4 .	31	Near Tavistock; &c.	6	Sampson.
3 . 15 — .	32	The Crystal Palace; &c.	7	Mitchell.

WATER COLOUR DRAWINGS.

Framed.

JOHN VARLEY.

33 A Lake Scene, with figure: 1839
34 A River Scene, with castle, figures and sheep: 1840
35 A River Scene, with watermill and cattle
36 The Devil's Bridge, South Wales
37 A Lake Scene, with three figures
38 Brecknock: 1841; and A Mountainous River Scene 2
39 A Coast Scene, with fisherfolk; and A Lake Scene 2
40 River Scenes, with churches—*oval* 2
41 Studies of Landscapes—*six in two frames* 2
42 Brecknock Bridge, South Wales; and A Sketch from Nature at Cambridge 2

E. J. VARLEY.

43 An Old Mill-Pond, near Chichester: 1870
44 A Rocky Point at Fermaen Bay
45 A Cottage near East Meon, Hants
46 Waiting for the Ferry
47 Homeward across the Mill-Stream
48 A Lane Scene; and A River Scene, with cattle 2

C. S. VARLEY.

49 Lake Scenes, with castle and figures—*a pair* 2
50 Landscapes, with ruins, castles, and figures—*a set of four* 4
51 Stepping-Stones across the Brook; and A Lake Scene Evening—*a pair*

1 . 1 . 52 River Scenes, with castles and figures—*a pair* 2 Cunningham

1 . 6 . 53 A River Scene, with ruin: Evening; and A Landscape, with castle 2 Clarke.

S. PROUT.

14 . 14 . 54 A Street in a Norman Town, with figures Ward.

W. MULREADY, R.A.

8 . 18 . 6 55 Portrait of John Varley—*miniature in oil, on panel* Morley.

SATCHWELL.

6 . 6 . 56 Portrait of John Varley; and Portrait of Mrs. Varley—*miniatures* 2 do

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A DIFFERENT PROPERTY.

ENGRAVINGS.

3 . . 57 Pheasant-Shooting; Partridge-Driving; Woodcock-Shooting, after C. Whymper—*a set of four* 4 Ramus.

2 . 10 . 58 Pheasant-Shooting; and Salmon-Fishing, after C. Whymper; Golf; and Skating, after ditto 4 do

1 . . 59 The Beginning of Golf; and The End of Golf, after Dollman 2 Sampson

DRAWINGS.

W. G. STEVENSON, A.R.S.A.

60 GOLFING—*black and white*
29 *in.* by 49 *in.*

J. STEVENS.

61 A SKATING SCENE—*black and white*
16½ *in.* by 22 *in.*

C. WHYMPER.

62 PHEASANT-SHOOTING; and SALMON-FISHING—*black and white—a pair* 2
38 *in.* by 24 *in.*

C. WHYMPER.

63 PARTRIDGE-SHOOTING; and AN AWKWARD DILEMMA—*black and white—a pair* 2
24 *in.* by 38 *in.*

C. WHYMPER.

64 SKATING—*black and white*
18 *in.* by 29 *in.*

C. WHYMPER.

65 PARTRIDGE-SHOOTING
24 *in.* by 38 *in.*

C. WHYMPER.

66 SALMON-FISHING; and PHEASANT-SHOOTING—*a pair*
38 *in.* by 24 *in.*

C. WHYMPER.

5. 5 - 67 AN AWKWARD DILEMMA
24 *in.* by 38 *in.* Warden.

C. WHYMPER.

3. 3 , 68 PARTRIDGE-DRIVING—*sepia* do
24 *in.* by 38 *in.*

PICTURES.

J. C. DOLLMAN, 1896.

19. 8. 6 69 INSTRUCTION; and "BETTER LATE THAN NEVER"—*a pair* 2 Tomley.
13½ *in.* by 20½ *in.*

C. WHYMPER, 1886.

7. 7. 70 WOODCOCK-SHOOTING Wilson.
24 *in.* by 35 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

AUBREY BEARDSLEY.

6. 16. 6 71 IN LEICESTER SQUARE—*black and white* Cooke.

W. A. MACDONALD, 1894. Rochell.

8. 8. 72 WESTMINSTER TOWERS

S. F. HOWITT.

2 . 2 . 73 COLDHAM ON THE YARE Lee .

H. K. BROWNE (PHIZ).

2 . 5 . 74 FOX-HUNTING—*a pair* 2 Arthurton

H. BRIGHT.

— 10 . 75 THE DUNGEON AT CHILLON
5 *in.* by 7½ *in.* Blackall

T. FAED, R.A.

76 STUDIES OF LANDSCAPES 2

M. CONRADI, 1872.

16 . 16 . 77 AN ITALIAN PEASANT-WOMAN AND HER CHILD BEFORE A SHRINE Bowden
25 *in.* by 18 *in.*

E. LAMI.

35 . 14 . 78 THE PRESENTATION OF THE DAUPHIN TO THE AMBASSADORS OF SPAIN Obach.
12 *in.* by 20 *in.*

LORD LEIGHTON, P.R.A.

6 . 6 . 79 STUDIES OF FEMALE FIGURES—*black and white chalk* Colnaghi
14 *in.* by 10½ *in.*

E. BALE.

— 8 . 80 YELLOW ROSES IN A VASE Mucll.
Oval—11 *in.* by 8 *in.*

O. BRIERLEY.

3 . 3 . 81 A NAVAL REVIEW Mullins.

T. B. HARDY.

57 . 15 . 82 Off Dover
25 *in.* by 41 *in.* Morson.

T. B. HARDY.

94 . 10 . 83 Home from the East
25 *in.* by 41 *in.* do

L. BURRELL SMITH.

2 . 10 . 84 Windermere Sampson.

T. B. HARDY.

6 . . 85 Off Pevensey Permain.

W. EARP.

— 10 . 6 86 Lake Scenes, with boats—*a pair* 2 do

MODERN.

1 . 1 . 87 A Lady, in white dress
23 *in.* by 16 *in.* Morley.

PICTURES.

BARKER (of Bath).

3 . 3 . 88 Sunset: Near Wells—*on panel* Mawson.

CARMICHAEL.

21 . . 89 Castle Hill, Scarborough White.

ROLFE.

1 . 1 . 90 A Basket of Fish Lacey.

J. MACWHIRTER, R.A.

7 . 7 . 91 Springtime in the Greenwood
60 *in.* by 40 *in.* Jacobs

J. W. HAYNES, 1874. Holland .

2 . 2 . 92 A Labour of Love
14 *in.* by 17½ *in.*

D. BÉRAUD.

14 . 14 . 93 An Interior, with a serving-maid do
24 *in.* by 17 *in.*

L. DESANGES.

3 . 3 . 94 Head of Garibaldi, with autograph letter on the back Philpot.

MORLAND.

— 13 . 95 A Stable, with a peasant and horse—*on panel* Mussell .

SIR D. WILKIE, R.A.

18 . 18 . 96 The Trial of Charles I.—*sketch*
On panel—30 *in.* by 42 *in.* Mitchell.

M. LOVATTI.

5 . 15 . 97 A Jester and a Poodle—*on panel* Polak.

G. KAHN.

18 . 18 . 98 Peasant-Children, Baby, and Dog—*on panel* Schroeder

F. KNEBEL.

1 . 15 . 99 VIEWS IN ROME—*a pair* Turner . 2

E. LONGSTAFFE.

— 14 . 100 VIEW IN BEAULY Myers .

E. LONGSTAFFE.

— 10 . 101 THE OLD BRIDGE OF GARRY, KILLIECRANKIE do

E. LONGSTAFFE.

— 8 . 102 THE HERMITAGE BRIDGE, DUNKELD do

E. LONGSTAFFE.

1 . 6 . 103 A STORMY DAY: WEST HIGHLANDS Thynne .

W. H. MIDWOOD, 1879.

2 . 12 . 6 104 A RUSTIC INTERIOR, with figures
27 *in.* by 36 *in.* Mucll .

ALEX. JOHNSTON.

1 . 4 . 105 HEAD OF A GIRL IN A HOOD
Oval—24 *in.* by 20 *in.* Mitchell .

W. ETTY, R.A.

1 . 1 . 106 STUDY OF A GIRL
8 *in.* by 5 *in.* Grubble .

VICTOR EECKHOUT.

2 . . 107 VIEWS IN TANGIERS—*a pair, on panel* Cook . 2

VICTOR EECKHOUT, 1876.

1 . 2 . 108 A Steeplechase: Tangiers — Foster.

VICTOR EECKHOUT, 1877.

1 . 1 . 109 The Grotto of Spartel — Turner.

CARLO DOLCI (After).

2 . 5— . 110 The Angel of the Annunciation — do

E. G. WARREN.

3 . 15— . 111 Near Ambleside — Falkner.
17 *in.* by 25½ *in.*

RANDOLPH CALDECOTT. — Bourne.

8 . 8 . 112 Two's Company

E. JERICHAU, 1860.

10 . 10 . 113 La Lecture de la Bible en Famille — Gray.
56 *in.* by 75 *in.*

W. BAIRD.

1 . 1 . 114 Near St. Raphael—*a pair* — 2 Falkner.

E. LINDLEY.

1 . . 115 On the Nile at Beni Hassan — Myers.

E. LINDLEY.

1 . 5 . 116 In the Nubian Desert — Turner.

E. LINDLEY.

— 12 · 117 In Brittany; and In Switzerland Arthurton 2

F. CLAXTON.

— 10. 6 118 Moonshine; and The Intruder—*a pair* ~~Hunt~~ Mitchell 2

J. A. HOUSTON, R.S.A., 1860.

16 . 16 . 119 What's o'Clock? Green .
On panel—20½ *in.* by 16½ *in.*

J. F. HERRING, Sen. 1863.

19 . 19 . 120 Fancy Rabbits Fosters .
On panel—13½ *in.* by 17½ *in.*
Exhibited at the British Institution, 1864

~~R. W. WITHERS LEE, 1897–98.~~

~~121 Christ or Pluto? Scene from 'The Sign of the Cross,' with portraits~~
~~48 *in.* by 95 *in.*~~

J. B. SMITH, 1875.

15. 4 . 6 122 The Falls at Aberfeldy—*a pair* 2 Sweets .
17½ *in.* by 13½ *in.*

A. C. STANNUS, 1899.

12 . 1 : 6 123 "The first beam glittering on a sail,
That brings our friends up from the under world" Falkner .
36 *in.* by 59 *in.*

A. C. STANNUS.

3 . 3 . 124 The Last of the Armada: Giant's Causeway do
36 *in.* by 59 *in.*

A. C. STANNUS.

2 . 15 . 125 Dawn on the Atlantic
33 *in.* by 49 *in.*
Grosse.

SHAYER.

3 . 5 — . 126 Gipsies and Donkeys
Lee.

A. RYLE.

3 . 3 . 127 Morning in the Beech-Woods
Wood.

MODERN.

1 . . 128 A Landscape, with a girl, donkey, dog and sheep
Airley.

A. AMICI, 1874.

2 . 2 . 129 A View near Rome
Falconer.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. C. JACKSON.

7 . . 130 Kynance Cove
Ramus

F. LORAINE.

2 . 5 . 131 On the Path to Mentone
James.

F. LORAINE.

3 . 10 . 132 On the Cliff; and Dessert—*a pair* Falkner 2

A. SUKER.

1 . 10 . 133 Off Trevose Head Cook.

B. WHITMORE.

1 . 8 . 134 Near Porlock Bay Lacey.

PICTURES.

H. C. FOX.

4 . 14 . 6 135 Stratford-on-Avon Hall.

A. C. ROSELL, 1899.

2 . . 136 His Last Message Grose.

A. C ROSELL.

3 . . 137 Iris Gribble.

R. CATON WOODVILLE, 1900.

2 . 17 . 6 138 Lord Roberts at the Front—*black and white* Polak.

The following are the Property of
R. RADCLIFFE HALL, Esq., deceased.

PICTURES.

— 10 · 139 Stags Fighting — Myers.
23 *in.* by 35 *in.*

— 16 · 140 A Beech-Wood, with faggot-gatherer — Jones.
24 *in.* by 36 *in.*

R. S. MARRIOTT.

— 16 · 141 A Flood on the Severn — Blackall.
13 *in.* by 35 *in.*

L. HARBO.

2 . 10 . 142 Dolce-far-Niente — Bigg.
27 *in.* by 41 *in.*

A. RENSHAW.

4 . 4 . 143 Head of a Girl—*water-colour drawing* — Turner.
22 *in.* by 17 *in.*

R. RADCLIFFE HALL.

— 10 . 6 144 An Old Water-Mill — Myers.
25 *in.* by 33 *in.*

R. RADCLIFFE HALL.

1 . 10 · 145 A Peep in the New Forest — Blewitt.
24 *in.* by 36 *in.*

R. RADCLIFFE HALL.

1 . 6 . 146 THE STILLNESS OF THE EVENING
27 *in.* by 35 *in.* Ray Catt.

SIR J. REYNOLDS (AFTER).

2 . 5— 147 THE FORTUNE-TELLER
24 *in.* by 29 *in.* Lee.

W. SIEVERS.

1 . 5— 148 THE MORNING KISS
26 *in.* by 21 *in.* Myers.

L. VACANO.

2 . 5— 149 A FOREST ROAD, with waggon
26 *in.* by 21 *in.* Harlow.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. M. BROMLEY.

7 . 17 . 6 150 POTATO GATHERERS: Near Barmouth
18 *in.* by 30 *in.* Allen.

F. W. W. TOPHAM, 1881.

3 . 13 . 6 151 HIS FIRST APPEARANCE IN PUBLIC
24 *in.* by 18 *in.* Storey.

PICTURES.

VAN DER BOSS.

14 · 14 · 152 CONFIDENCES
36 *in.* by 23 *in.*

H. BYLES.

1 · 10 · 153 HANGING OUT CLOTHES
12½ *in.* by 9½ *in.*

W. S. COLEMAN.

48 · 6 154 PLAYMATES
34 *in.* by 35 *in.*

W. SIDNEY COOPER, 1899.

11 · 11 · 155 A VILLAGE GREEN, SUSSEX
29 *in.* by 49 *in.*

A. V. DOORN.

1 · 1 · 156 THE MOUSETRAP
On panel—12½ *in.* by 9 *in.*

DELAPOER DOWNING.

7 · 7 · 157 THE TRYSTING-PLACE
18 *in.* by 23 *in.*

ARTHUR DRUMMOND, 1891.

13 · 2 · 6 158 DECORATING THE STATUE
17 *in.* by 21 *in.*

ARTHUR DRUMMOND, 1890.

15 . 15 . 159 GATHERING WATER-LILIES — Taylor.
20 *in.* by 14 *in.*

G. FOX.

2 . 15 . 160 CARD-PLAYERS — do
6 *in.* by 10 *in.*

F. GOODALL, R.A.

16 . 16 . 161 WATER-CARRIERS, CAMEL AND SHEEP, at a stream — Sampson.
10 *in.* by 23½ *in.*

F. GOODALL, R.A.

17 . 17 . 162 FIGURES AND CAMELS, on the banks of the Nile — do
10 *in.* by 24 *in.*

MAUDE GOODMAN.

35 . 14 . 163 "OUR HEART'S DELIGHT" — do
24 *in.* by 24 *in.*

J. HAYES.

5 . 15 . 6 164 MISCHIEF — Cook.
25 *in.* by 30 *in.*

W. F. HULK.

4 . 14 . 6 165 CATTLE IN A MEADOW — Lawson.
36 *in.* by 46 *in.*

YEEND KING.

43 . 1 . 166 DUCKS — Sampson.
39 *in.* by 30 *in.*

P. R. MORRIS, A.R.A.

167 MAKING HAY
29 *in.* by 20 *in.*

J. PRATT.

168 GRAPES AND DEAD BIRDS
On panel—9 *in.* by 12 *in.*

OLIVER RHYS.

169 A GIRL ON A MARBLE SEAT
30 *in.* by 19 *in.*

W. R. ROGERS.

170 GLEANERS
12 *in.* by 16 *in.*

C. D. ROWLANDSON, 1899.

171 IN THE FIRST FLIGHT
31 *in.* by 47 *in.*

CARLTON A. SMITH.

172 A VILLAGE SCENE
28 *in.* by 36 *in.*

F. R. STOCK.

173 HARD TIMES
30 *in.* by 20 *in.*

A. F. TAIT, 1863.

174 THE DUCKLING'S BATH
On panel—10 *in.* by 14 *in.*

S. E. WALLER, 1901.

7 · 7 · 175 TRESPASSERS WILL BE PROSECUTED
10 *in.* by 15 *in.*

Sampson.

C. W. WYLLIE.

6 · 6 · 176 LOADING SAND-BARGES ON THE THAMES
14 *in.* by 27 *in.*

Thompson.

FINIS.

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Christie,/Water colour drawings b
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